



'Go and do Likewise' Luke 10:25, -37 The Parable of the Good Samaritan  
We live with love and compassion, seeking help in times of need

Curriculum Map: Art and Design Year 6

	Autumn Drawing	Spring Painting and Ceramics	Summer Sculpture
<p><b>Content</b> Declarative Knowledge 'I know'</p> <p><b>(Theoretical knowledge)</b> <b>(Disciplinary knowledge)</b></p>		<p>-I know about the life and work of Clarice Cliff.</p> <p>-I know about the tools and techniques that Clarice Cliff used.</p> <p>-I know the inspiration for her work.</p> <p>-I know what makes her work recognisable.</p> <p>-I know how her work fitted in the Art Deco movement.</p> <p>-I know that Clarice Cliff painted stylised designs onto pottery.</p> <p>-I know how the ceramics industry has developed and changed over time.</p> <p>-I know the relevance of ceramics in today's society.</p>	<p>-I know how Wakelam joins materials.</p> <p>-I know how Wakelam uses the properties of the material itself to his advantage when creating form.</p> <p>-I know the materials Wakelam uses.</p> <p>-I know the techniques he uses to manipulate materials.</p> <p>-I know how Wakelam embellishes his art.</p>
<p><b>Skills</b> Procedural Knowledge 'I know how to'</p> <p><b>(Practical knowledge)</b></p>	<p>-I know how to use proportion to create the illusion of depth in a landscape drawing.</p> <p>-I know why artists use perspective in their drawings.</p> <p>-I know how proportion can influence the viewer and overall composition.</p>	<p>-I know how to shape, form, model and construct using clay.</p> <p>-I know how to mould clay using my knowledge of its properties.</p> <p>-I know how to draw a stylised image as a guide for painting.</p> <p>-I know how to use an appropriate finish.</p> <p>What makes a successful watercolour painting?</p>	<p>-I know how to manipulate card to create texture and form.</p> <p>-I know how card can be layered and torn to create texture.</p> <p>-I know what is meant by texture and the effect it has on art.</p> <p>I know the difference between 2D and 3D and how texture creates form.</p>



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	<ul style="list-style-type: none"><li>-I know how to use proportion to create the illusion of depth in a landscape drawing.</li><li>-I know how to draw a horizon line.</li><li>-I know how to draw a vanishing point.</li><li>-I know how to use a range of values versus a limited number of values in a composition.</li><li>-I know how pencil placement/grip affects the intensity of the value.</li><li>-I know how light creates shadow.</li><li>-I know how to use contour drawing to improve my artistic technique.</li><li>-I know how to use focal point, colour and scale to produce a successful composition.</li><li>-I know how to change the focal point, scale and colour to affect the final composition.</li><li>-I know how to work from a variety of sources including observation, photographs and digital images.</li><li>-I know how to draw a foreground, middle ground and background.</li><li>-I know how to create intermediate values between hard and soft.</li><li>-I know how to shade to give the appearance of form.</li></ul>		
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	-I know how to use contrast, isolation or a vanishing point to create a focal point in a composition.		
<b>Vocabulary</b>	Proportion, landscape, perspective, composition, depth, horizon line, vanishing point, range, values, pencil grip, placement, light, shadow, contour drawing, focal point, colour, scale, observation, photographs, digital images, foreground, middle ground, background, contrast, isolation, balance, Henry Moore, tube, shelter, Lest We Forget.	Slab, join, pinch, coil, form, model, construct, properties, stylised, finish, paint, ceramics, clay, Clarice Cliff, tools, techniques, Art Deco, industry, society.	Cardboard relief, form, texture, 3-D
<b>Key Questions</b>	<p>What is one point perspective?</p> <p>What is form and how do artists create the illusion of form?</p> <p>What is proportion?</p> <p>What is the difference between perspective and proportion?</p> <p>How can I shade to give the appearance of form?</p> <p>What is a contour drawing and what is its purpose?</p> <p>What makes a successful composition?</p>	<p>Who was Clarice Cliff and what makes her work recognisable?</p> <p>What is a stylised image?</p> <p>What are the properties of clay?</p> <p>What is the slab technique?</p> <p>How can I finish my pottery?</p> <p>Is the production of ceramics still relevant today?</p> <p>How has the ceramic industry changed over time?</p>	<p>What is cardboard relief?</p> <p>How does Darrell Wakelam create form with texture?</p> <p>What will I form and how will I make it?</p>

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<b>Assessment</b>	-Draw a final piece on A4 paper.	The pupil's final piece to see if they have applied both new and previous learning. -the elements of practical knowledge applied to their final composition. For example, have they used geometric shapes to draw a stylised design? Have they used colour in the style of Clarice Cliff? Have they used an appropriate design?	The pupil's final piece to see if they have applied both new and previous learning. -the elements of practical knowledge applied to their final composition. For example, have they manipulated card to create texture and form? Have they used an appropriate design?
<b>Cross Curricular Links/Character Education</b>	-Year 6 – History – Cause and consequence -Science – Year 3 - Spring Term - Light Spirituality: enjoyment/fascination of world around them, opportunities for reflection	-Properties of materials – Year 5 – Science -Maths – geometric shapes	-Year 5 – Science – properties of materials.