



Year 6 Curriculum Overview

| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|--------------------------|--|--|--|---|---|--|
| Maths | Place Value Addition, subtraction, multiplication and division Fractions A Fractions B | | Ratio Algebra Decimals Fractions, decimals and percentages Area, perimeter and volume Statistics | | Shape Position and direction Themed projects, consolidation and problem solving | |
| English - Reading | After The War Skyward Rose Blanche | Hitler's Canary Politics for Beginners The Arrival | Windrush Child Black and British Moth | Pig Heart Boy Tales of Ancient Worlds The Lion and the Unicorn | I am Malala If the World Were a Village Varmints | The Lizzie and Belle Mysteries Lands of Belonging Emmanuel's Dream |
| English - Writing | Write to inform After the War by Tom Palmer Write to entertain Beyond the lines | Write to entertain *The Arrival by Shaun Tan Write to persuade *Hitler's Canary by Sandi Toksvig Write to inform The Christmas Truce | Write to inform *Moth Write to persuade *Tales of Ancient Worlds: Adventures in Archaeology by Stefan Milosavljevic | Write to discuss Pig-Heart Boy? Write to entertain *The Lion and the Unicorn by Shirley Hughes Write to entertain *Windrush Child by Benjamin Zephaniah | Write to entertain *The Hobbit by J.R.R Tolkien Write to entertain/inform Malala: My story | Write to inform Recount the residential trip week Write to inform Go Big: The Secondary School Survival Guide by Matthew Burton |

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| Science | Evolution and Inheritance | Electricity | Living things and their habitats | Animals including humans | Light | Looking after our environment |
| History | | British History: Conflict | | The Impact of WWII on Reading | | The Viking and Anglo-Saxon Struggle for the Kingdom of England |
| Geography | Economic Activity and Trade Links | | Physical Features of UK - Topographical Maps | | Compass Use and Six Figure Grid References | |
| Art and Design | Drawing Vincent van Gogh (Post-impressionist) | | Woodblock printing Hokusai (Ukiyo-e) | | 3D sculpture-cardboard relief and clay Hundertwasser Darrell Wakelam (Contemporary) | |
| Design and Technology | | Woodwork | | Textiles | | Food: Celebration Menu |
| Computing | Computing systems and networks - Communication | Creating media – 3D Modelling | Creating media – Web page creating | Data and information – Spreadsheets | Programming A – Variables in games | Programming B - Sensing |
| Music | Dynamics, pitch and tempo (Fingal's Cave) | Christmas Carols (performance and singing technique) | Whole Class Instrument - Ukulele | Theme and Variation (pop art) | Baroque | Year 6 Production (performance and singing technique) |
| RE | What is the best way for a Muslim to show commitment to God? | Do Christmas celebrations and traditions help Christians understand who | Is anything ever eternal? | Is Christianity still a strong religion 2000 years after Jesus was on Earth? | Does belief in Akhirah help Muslims lead good lives? | |

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| | | Jesus was and why he was born? | | | | |
| PE | Football/Dodgeball | Netball/Badminton | Fitness/Dance | Goalball/Volleyball | Hockey/Rounders | Athletics/Swimming |
| PSHE | Being me in my world | Celebrating difference | Dreams and Goals | Healthy Me | Relationships | Changing Me |
| French | Phonetics 4 Home | | What is the weather? | | Clothes | |